

JULLIEN'S CELEBRATED POLKAS. N°10.

The

CAMELIA POLKA.

COMPOSED AND DEDICATED
TO
Miss Mary Birch.

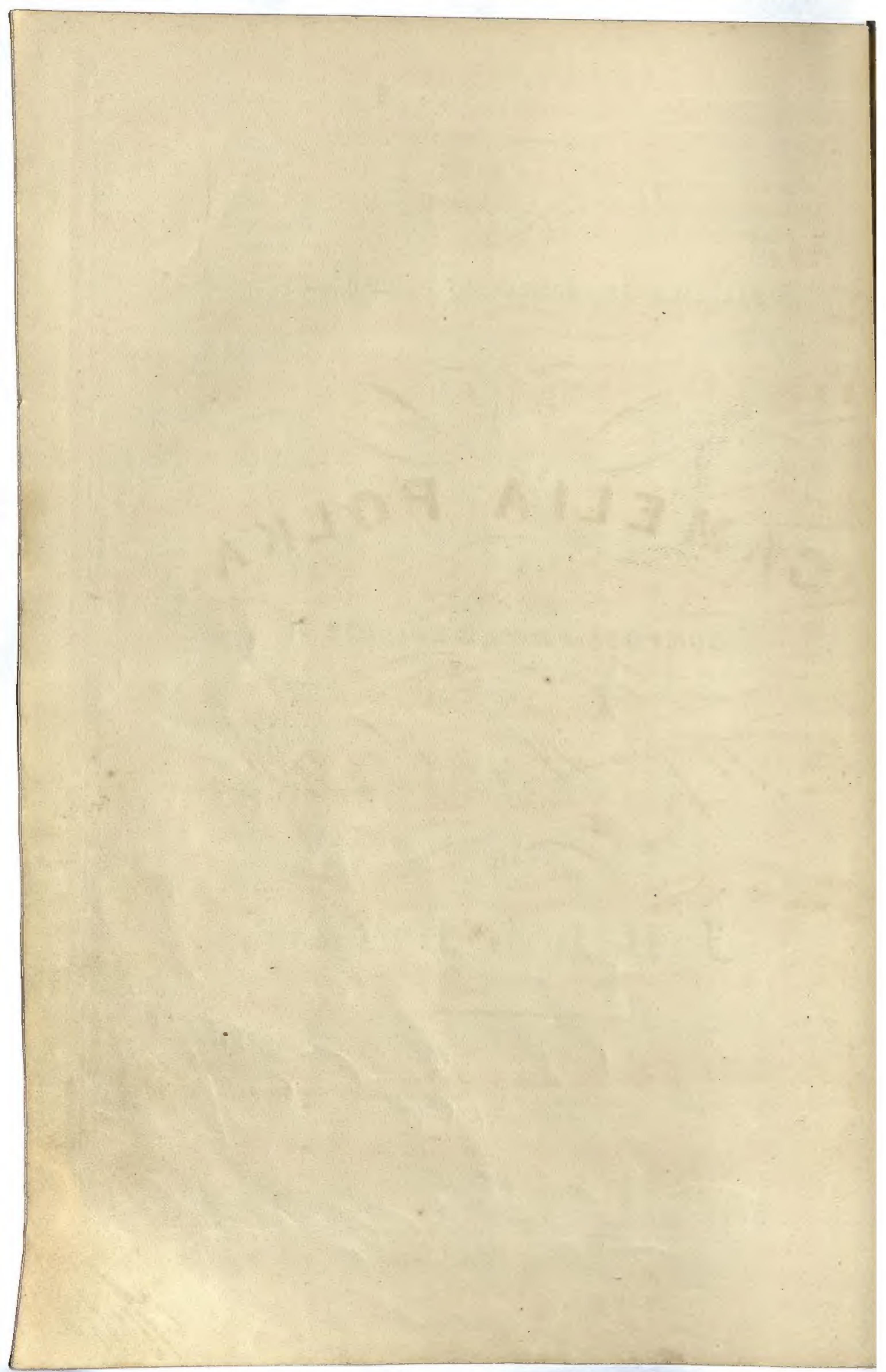
By
J U L L I E N.

Ent. Sta. Hall.

Price 3³/₆
Duets 4¹/₂

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L O N D O N,
Published by JULLIEN & C° at the Royal Musical Conservatory,
214 Regent Street, & 45 King Street.



THE CAMELLIA POLKA.

JULLIEN.

INTRODUCTION.

ANDANTINO.

p dolce espress.

Ped * *Ped* * *Ped* * *Ped* *

P

Ped * *Ped* *

f

p eres - - cen

do *p* cres - - cen - - *do*.

sf *p* Cadenza ad lib:

The Camelia Polka.

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1. *p* *cres.*

cen do. *mf*

f

p

TRIO.

Fine. *p* > >

p > *f*

D.C.

The Camelia Polka.

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Nº 2.

p scherz.

1st *2nd*

p

1st *2nd*

D.C. *f* *Fin.*

Trumpets.

ff *pp* *delicato.*

ff

The Coach-Park.

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A page of a musical score for piano, featuring six staves of music. The music is in common time and includes various dynamics like ff, p, f, and ff. The score is numbered 'Nº 4.' and ends with a 'Fine' and 'D.C.' instruction. The music consists of six staves of music, with the first two staves in G clef and the remaining four in C clef. The first two staves are in common time, while the remaining four are in 2/4 time. The music includes various dynamics like ff, p, f, and ff. The score is numbered 'Nº 4.' and ends with a 'Fine' and 'D.C.' instruction.

The Camelias. Pulka-

Pf. 84.

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N^o 5.

The Camelot Polka.

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FINALE. *p* cres.

cen - do - *mf*

f

p

TRIO. *p*

p

f

The Camellia Polka.

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Sheet music for 'The Camelia Polka' in five staves. The music is in common time and consists of two systems. The first system starts with a treble clef and a key signature of one sharp. The second system starts with a bass clef and a key signature of one sharp. The music features eighth-note patterns and sixteenth-note patterns. The vocal line includes lyrics: 'eres', 'een', 'do', 'een', 'do', and 'eres'. The piano accompaniment includes dynamic markings such as *p*, *cres*, *een*, *do*, *pp*, *cres*, *een*, *do*, *p*, and *cres*. Pedal points are marked with 'Ped.' in the bass staff.

The Camelia Polka.

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The music is in common time and includes various dynamics like forte (f), piano (p), and sforzando (sf). The score is divided into sections by measures, with some sections labeled with text such as "eres", "cen", "do ff", "sf", "sf", and "f". The piano keys are indicated by vertical lines on the staves. The score is written on aged paper.

The Camélia Polka.

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